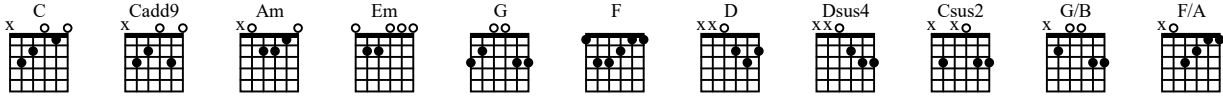


# LOVING THE ALIEN

As recorded by Velvet Revolver  
(From the 2004 Album CONTRABAND)

Transcribed by Jim

Words and  
Arranged



**A** Intro

Slowly ♩ = 62 \* SEE PERFORMANCE NOTES!

**B** Verse

1

Gtr II *mp* <sup>C</sup> <sup>Cadd9</sup>

Gtr I

2

Gtr II *mp* <sup>C</sup> <sup>Cadd9</sup>

3

Am

4

Am

5

C

6

C

7

C

**C** Pre-Chorus

Gtr IV **F**

Gtr I **mf**

*sl.*

Gtr III **mp**  
*let ring*

Gtr II

14

G F G

*sl.* *sl.*

*let ring*

T 5-7 6 8 8 7 5 8 6 5 5-7 13

A 3 3 3 3 6 4 6 4 6 4 6 4 3 3 3 3

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5



19

F G

T 15 13 15 12 15 13 12 13 15 15 13 15 12 15 13 12 13 15 13

A 14 14 14 14 14 14 12 12 12 12 12 12 12 12 12 12 12 12 13

B

T

A

B

T

A

B

T

A

B

21

C Cadd9 Em

T 15 13 13 13 15 12 13 15 13 13 12 13 15 12 15 12 13 15 12 12 12 12 15 12 13 12 12 13 15 14

A

B

T

A

B

T

A

B

T

A

B

23

F C G

T 15 13 15 12 15 13 12 13 15 | 15 13 15 15

A 14 14 14 14 14 14 12 | 12 12 12

B

Full

let ring-----|

T 1 0 2

A

B

T 5 5 4

A 5 5 4

B 3 3 2

**E** Verse

Gtr II *mp* C Cadd9 Am Em G

25

T 8 8 5 5 7 7

A 10 9 7 5 9 8

B 8 8 7 5 9 7

29

C Cadd9 Am Em G

T 8 8 5 5 7 7

A 10 9 10 9 8 7 9 8 7

B 8 8 7 5 9 8 7 8 7

^ Listen to song for this part

**F** Pre-Chorus

33

Gtr IV **F** **G** **F**

Gtr I

T 6 8 8 7 5 8 6 5 | 5 7 6 8 8 7 5 8 6 5

A

B

*sl.*

Gtr III  
*let ring*

T 6 4 6 4 6 4 6 4 | 3 3 3 3 6 4 6 4 6 4 6 4

A

B

Gtr II

T 7 6 7 6 7 6 7 6 | 5 5 5 5 6 5 6 5 6 5 6 5

A 7 6 7 6 7 6 7 6 | 5 5 5 5 6 5 6 5 6 5 6 5

B 7 6 7 6 7 6 7 6 | 5 5 5 5 6 5 6 5 6 5 6 5

36

The musical score for this page consists of three systems. The first system features a guitar melody in treble clef with a key signature of one flat. The melody is primarily eighth notes with some sixteenth-note runs. Chords G and F are indicated above the staff. Below the melody are three staves labeled T, A, and B, representing the fretboard. The T staff shows fret numbers: 5-7, 6, 8, 8, 7, 5, 8, 6, 5, 5-7, and 13. The A and B staves are empty. The second system continues the guitar melody, with a 'let ring' instruction and a dashed line above the staff. The fretboard staves (T, A, B) show triplet fret numbers: T (3, 3, 3, 3), A (4, 4, 4, 4), and B (6, 4, 6, 4, 6, 4, 6, 4). The third system shows a guitar accompaniment with chords and a bass line. The fretboard staves (T, A, B) show fret numbers and chord diagrams: T (4, 4, 4, 4, 4, 4), A (5, 5, 4, 5, 4, 5), and B (5, 0, 7, 5, 5, 4, 5).



**G** Chorus

39

C Em

T 15 13 13 15 12 13 15 13 12 13 15 12 15 13 12 13 15 12 12 12 12 12 15 13 12 13 15 14

A

B

Gtr II

T 7 0

A 1 0

B 5 5 5

Gtr V

T

A 5

B 3

41

F G

T 15 13 15 12 15 13 12 13 15 15 13 15 12 15 13 12 13 15 13

A 14 14 14 14 14 14 12 12 12 12 12 12 12 12 12 12 12 12 13

B

T

A

B

T

A

B 3 3 5 5

43

C Cadd9 Em

T 15 13 13 15 12 13 15 13 13 12 13 15 12 15 12 13 15 12 13 15 14

A

B

T

A

B

T

A

B 5 5 2 0

Musical notation for measures 45-46. Chords: F, C, G. Includes guitar tablature for strings T, A, B.

Musical notation for measures 47-48. Includes guitar tablature for strings T, A, B with the instruction "let ring".

Musical notation for measures 49-50. Includes guitar tablature for strings T, A, B.

**H** Bridge

Musical notation for measures 51-52. Chords: D, Dsus4, D, Csus2. Includes guitar tablature for strings T, A, B.

Musical notation for measures 53-54. Chords: G/B, D, Dsus4. Includes guitar tablature for strings T, A, B.

51

D Dsus4 D Csus2 G/B

T  
A  
B

I Guitar Solo

54

D

8va-----

Gtr V *f*

Full Full Full

10 12 10 15 17 17 (17) (17) (17) (17) 15 16

P

56

Csus2 G/B

8va-----

Full Full Full

15 17 17 (17) (17) (17) 15 17 15 12 15 12 12 (12) 10 10 10 8 8 8 10

sl. P sl. H

58

D

Full Full

(10) 8 10 8 7 8 7 5 7 5 7 5 4 5 4 7 5 7 8 8 (8) 8 8

H P P sl. H P P P P 0

Csus2 G/B

60

Full Full Full Full Full Full Full 1/2

8 8 8 5 8 8 6 8 9 9 (9) 5 7 7 7 5 7 9 8 9 10

sl. H P

G C

**J** Chorus

62

Full 1/2 1/2

8 12 10 13 12 10 13 12 15 18 17 15 19 17 20 20 19 20 19 (19) 19

P P P P sl. P P

Gtr I

15 13 13 15 12 15 13 12 13 15 12

Gtr III

\*Distortion

5 3

Em F G

64

T (19) 19 19

A

B

T 15 13 15 12 15 13 12 13 15 15 13 15 12 15 13 12 13 15 15 13 15 12 15 13 12 13 15 13

A 12 12 12 12 12 12 12 14 14 14 14 14 14 12 12 12 12 12 12 13

B

T

A

B 0 3 3 5

C Em F

67

Gtr I

T 15 13 15 12 15 13 12 13 15 15 13 15 12 15 13 12 13 15 15 13 15 12 15 13 12 13 15 13

A 13 13 13 13 13 13 12 12 12 12 12 12 14 14 14 14 14 14 12

B

Gtr V

T

A

B 5 0 2 3 3

70

Chords: G, C

Tablature (T, A, B):

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 15 | 13 | 15 | 12 | 15 | 13 | 12 | 13 | 15 | 13 | 15 | 13 | 15 | 12 | 15 | 13 | 12 | 13 | 15 | 12 |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 |    | 13 |    | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 12 |
|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

Bass line (B):

|   |   |
|---|---|
| 5 | 5 |
|---|---|

72

Chords: Em, F, G

Tablature (T, A, B):

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 15 | 13 | 15 | 12 | 15 | 13 | 12 | 13 | 15 | 15 | 13 | 15 | 12 | 15 | 13 | 12 | 13 | 15 | 15 | 13 | 15 | 12 | 15 | 13 | 12 | 13 | 15 | 13 |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 |    | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 13 |
|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

Bass line (B):

|   |   |   |   |
|---|---|---|---|
| 2 | 3 | 3 | 5 |
|---|---|---|---|

**K** Outro-Chorus

75

C Em

T 15 13 13 15 13 12 15 13 13 12 13 15 12 15 13 15 12 12 15 13 12 13 15

A

B 14

Gtr III

T 10 11 12 13 14

A

B 15

77

F/A G C

T 15 13 15 12 15 13 12 13 15 15 13 15 12 15 13 12 13 15 13 13 13 13 13 13 12

A 14 14 14 14 14 14 12 12 12 12 12 12 13

B

80

Em F/A G

T 15 13 15 12 15 13 12 13 15 15 13 15 12 15 13 12 13 15 15 13 15 12 15 13 12 13 15 13

A 12 12 12 12 12 12 14 14 14 14 14 14 12 12 12 12 12 12 13

B



83

C

T 15 13 13 15 13 12 13 15 13 13 12 13 15 13 | 15 13 13 15 13 12 13 15 13 13 12 13 15 13

A

B

Gtr IV

T 4 | (1)

A 6 | (0)

B 2 | (2)

3 | (3)

85

\*Fade

T 15 13 13 15 13 12 13 15 13 13 12 13 15 13 | 15 13 13 15 13 12 13 15 13 13 12 13 15 13

A

B